

Introducing ourself...



Sosia&Pistoia is one of the biggest entertainment agencies in Italy as for the number of artists and sales. We produce and develop exhibitions, events, conferences and festivals, both on behalf of our clients and on our own initiative. We have been working for more than 20 years in the field of artistic management, television and theatre production.

Our experience is particularly focused on the field of theatre, especially that kind of theatre which rises from new artistic demands and that has strong communication skills without restrictions.

That expertise has brought us to the production of special international events such as the FIAT centenary with Fabio Fazio, Anna Marchesini, Claudio Baglioni or the SIPRA event, the RAI advertising agency, one of the biggest in Italy, involving James Taylor, Gerard Depardieu, Gigi Proietti, Gianna Nannini, Lucio Dalla and Woody Allen.

In addition to a brilliant and unique cast we have always tried to offer a great set up: for example the big stage and the "Brooklyn Bridge" made by Bruno Garofalo, the main Eduardo De Filippo's set designer.

Every year we work on hundreds of private events involving our artists, from shareholders meetings to medical congresses and company meetings and trips, always trying to choose the best strategy and the best way to communicate.

A private event, indeed, is always a crucial moment for an agency in terms of expectations and resources placed: a very special evening that should never be forgotten, an occasion to communicate and share impressions by your colleagues or employees.

That's why we care about every single aspect and we guarantee to our clients the best choice of places and locations, exhibitions and sets, performances, food and accommodation.

Нам хотелось бы представиться



Sosia&Pistoia — одно из ведущих театральных агентств Италии. Мы являемся лидерами по оборотному капиталу в нашей области и по количеству представленных артистов. Основная сфера нашего бизнеса — продюсирование, организация событий, театральная и телевизионная продукция, менеджмент артистов в индустрии развлечений.

В наших генах преобладает театральная жилка: театр, вдохновлённый новыми идеалами, театр, созданный для коммуникации, театр для которого не существует границ выражения.

Вот почему мы были выбраны для создания и проведения событий международного масштаба таких как: организация столетнего юбилея для ФИАТ с участием артистов как: Фабио Фацио, Клаудио Бальёни, Джемс Теилор.

Для RAI-SIPRA была организована серия конгрессов для рекламных инвесторов телеканала РАИ с участием таких звёзд как: Жерар Депардьё, Джиджи Проьетти, Джанна Наннини, Лучио Далла и Вуди Аллен.

Уникальны не только участники наших постановок. Мы обращаемся так же к сценографии, хореографии, сценарию наших событий. В связи с этим не могут не быть упомянуты такие зрелищные оформления как воссоздание величественного "Бруклинского моста", длиной пятьсот метров в сценической постановке Бруно Гарофало, мастером художником предпочитаемым гением Эдуардо Де Филиппо.

Наш каждодневный труд — организовывать сотни частных событий от рабочих встреч до проведения митингов, конференций и конгрессов в Италии и во всём мире.

The Artists

Italian Actors, Showmen, Writers, Journalists, Scientists...

[GIOBBE COVATTA](#)

[ANTONIO ALBANESE](#)

[MARCO MARZOCCA](#)

[UGO DIGHERO](#)

[DAVID RIONDINO](#)

[DARIO VERGASSOLA](#)

[OLCESE E MARGIOTTA](#)

[RICCARDO ROSS](#)

[QUARTETTO EUPHORIA](#)

[IL GRUPPETTO](#)

[ANTONIO CORNACCHIONE](#)

[MARIA PIA TIMO](#)

[BANDA OSIRIS](#)

[STEFANO CHIODAROLI](#)

[I GEMELLI RUGGERI](#)

[MAX PISU](#)

[FABIO FAZIO](#)

[TRIO MEDUSA](#)

[PATRIZIO ROVERSI](#)

[SYUSY BLADY](#)

[GIORGIO COMASCHI](#)

[BRUNO GAMBAROTTA](#)

[MAX TORTORA](#)

[MARISA LAURITO](#)

[BEPPE SEVERGNINI](#)

[FABIO CARESSA](#)

[VALERIO MASSIMO
MANFREDI](#)

[MARIO TOZZI](#)

[PIERGIORGIO ODIFREDDI](#)

[PAOLO CREPET](#)

[CARLO MASSARINI](#)

[UMBERTO GALIMBERTI](#)



International Artists

Quartetto Euphoria

The [Quartetto Euphòria](#) is formed by the italians Marna Fumarola (violin) and Michela Munari (cello), Suvi Valjus (violin, Finland) and Hildegard Kuen (viola, Germany). Quartetto Euphòria collaborates with many internationally-acclaimed artists like Skin, Stefano Bollani, the duo Petra Magoni e Ferruccio Spinetti, the italian singer Ron and Orchestra di Piazza Vittorio. Their numerous performances at international and national festivals have been praised both by the general public and critics alike. Quartetto Euphòria is performing in a context that, only initially, is serious and classical. Nothing, from the moderate beginning, lets you foresee the sonorous chaos that will shake musicians and scores!! In a few minutes confusion takes the place of logic. Don't you be amazed if The Quartetto Euphoria changes under your eyes. Bows becomes scene objects... the instruments reveal unthinkable uses. So what do you think about it?? Can you say that you're listening to a concert? Are the musicians real? Trick or truth? We prefer thinking that music must be enjoyed and looked at, not only listened. So... Look! What Music!!



Quartetto Euphoria official web site: www.quartettoeuphoria.com.

Banda Osiris

Banda Osiris was created in 1980 in Vercelli as a group of self-taught, itinerant and entertaining band, performing in the streets. The originality of the formula combining music, theatre and entertainment was a huge success. Music is the backbone of their shows. Music of all kinds: classical, rock, folk, and jazz blended with irony and a good deal of desecration. From here many shows sprang up. In addition to many TV appearances the band wrote, Banda Osiris worked for the Radio. Also, it composed and produced soundtracks for the theatre, documentaries and for the cinema. It also directed the last concerts of Antonella Ruggero and collaborates with some of the most famous European ethno-folk musicians. Banda Osiris is: Giancarlo Macrì (percussions, bass tuba). Gianluigi Carlone (saxophone soprano, flute and voice), Roberto Carlone (bass, trombone, keyboards), Sandro Berti (guitar and trombone).



Our recent works



- From 1995 to 2009 - **Theatre artists's booking**. More information [here](#)
- July, 20 2009 – **40 anni Allunaggio / 40 years Moon-Landing**. Rome: *Piazza del Popolo*. Moby in concert, talk show with Ennio Morricone, Tito Stagno, theat set.
- June, 19 2009 – **Yoox.com Birthday**. Bologna: *Villa Impero*. **Skin** dj set.
- May, 8-10 2009 – **"A chiare lettere" Marsala Festival**. Marsala. Casting, theat set.
- May, 5 2009 – **Convention ENEL**. Rome. Cast: Luciana Littizzetto, Fabio Fazio, Antonio Albanese.
- April, 18 2009 – **Il "natale" Romeno / Rome's Birth Celebrations** . Rome: *Fori Imperiali*.
- April, 15 2009 – **Vene Creative**. Bologna: *Biblioteca Sala Borsa*. Mario Cucinella MCA - Rita Finzi CCC Bologna's architectural plan introduction, projections + MCA after show's party.
- March, 12-22 2009 – **La Scienza in Piazza / Science on square**. Bologna, different locations. Exhibition set up, Cast: Mario Tozzi.
- January, 24 2009 – **Arte Fiera/Proiezione scenografica**. Bologna: *Piazza Maggiore, Bologna fair*. Laser tag.
- January, 12 2009 – **FINMECCANICA / Convention**. Rome. *Villa Vecchia Hotel*. Cast: Carlo Massarini.
- November, 28-29 2008 – **Unicredit Banca / Settore RETAIL**. Bologna, *Palazzo Magnani*. Audio/video services, theat set. Cast: Giampaolo Montali.
- November, 20 2008 – **NOKIA / NOKIA TRENDS LAB**. Milan: *Alcatraz*. Artistical and technical productions.
- September, 27-28 2008 – **Poesia Festival / Poetry Festival**. Modena: Savignano, Maranello. Kim Rossi Stuart, Vecchioni, Cerami, Erri de Luca.
- July, 7 2008 – **Rome Fiction Fest (Cerimonia di premiazione)**. Rome, *Auditorium della Conciliazione*. Fabio Fazio e Nancy Brilli. Casting, technical supplies, set design, general setting.

- June, 16-17 2008 – **Presentazione palinsesti Rai-Sipra / Rai-Sipra's program introduction**. Saint Moritz. Zuccherò, Noa, Katakò, Fabio Fazio e Luciana Littizzetto. Set design, theat and technical set, location management, cast, technical supplies and general setting.
- June 2008 – **Oltre i giardini. Incontri di arte, storia, scienza e letteratura / Gardens and beyond. Series of meetings around art, history, science, and leterature**. Modena, *Giardini Ducali*. Theat and technical set, stage management, location management, technical supplies and general setting.
- June, 6-11 2008 – **Festival Internazionale dell'Ambiente / Environment International Festival**. Milan, Different locations. Event produced: "Song 32" Marco Paolini and i Mercanti di Liquore; "Limiti" Motus Danza; scientific show conference "Fine Corsa" Mario Tozzi; scientific show conference "Sulle tracce di Darwin" Patrizio Roversi; workshops for children; "Le Vibrazioni" live in *Piazza Duomo*. Theat and technical set, location management, casting, technical supplies and general setting.
- May, 23 2008 – **Convention aziendale FAAC / FAAC Company meeting**. Zola Predosa (BO). Set design, theat and technical set, location management, international casting, technical supplies and general setting.
- May, 9-28 2008 – **Mario Cucinella Architects "Energia dell'architettura" / "Energy to architecture"**. Torino, *Ex Cavallerizza Reale*. technical supplies and general setting, location management, video exhibition production, 60 meters slide show .

Sosia & Pistoia srl – Mismaonda srl
Viale G. Carducci, 7 – 40125 Bologna Italy
tel.: +39 051.343830 - fax: +39 051.345700
spettacolo@sosiapistoia.it
<http://www.sosiapistoia.it>

Questa informativa, costantemente aggiornata, è prelevabile online all'indirizzo internet: newsletters.sosiapistoia.it

© 2009 sosia&pistoia srl – viale g. carducci, 7 – 40125 bologna – c.f. e p.i.: 04242530378